



BUDDHAPUSS INK

READING GROUP DISCUSSION GUIDE

The Last Track

CHARACTERS

1. What character did you most identify with and why? At what point in the book were you most caught up in their decisions?
2. Which secondary character did you like the best and why?
3. What was the single most important decision/realization that Mike made during the book?
4. Do you think Mike's gift is paranormal, psychic, a product of his military training, or something else entirely? Did you find Mike Brody's unique abilities believable?
5. Did your feelings about Mike and his abilities/personality change or deepen as parts of his past were revealed through his dreams? Did you find yourself wanting to know more than was revealed? Do you think the author will/should continue to reveal Mike's childhood in future Mike Brody novels?
6. What/who is Sean most afraid of?
7. Did any of the characters remind you of anyone you know, of anyone famous, or of a character in another book?
8. If you could change one trait or action of Jessica Brody, what would it be?
9. How does Erich's romantic interest in Jessica affect his and her personal and professional judgment in the story?
10. Which character is most like you and how?
11. Which character do you think is most like the author?
12. What will happen to Cara after the book is over and will Dagget remain a part of her plans?
13. Did you feel the book accurately reflected the male and female dynamic in a crisis situation?

PLOT

14. Would the book have been improved or harmed if Jessica and Mike had not been already divorced when the book starts?
15. Did the author ever surprise you with a plot development, or could you see the plot developments coming? Did you find the surprises or twists believable?
16. Are there any scenes you would have added to the story to make it more cohesive? Any that you would have cut?
17. How original is the plot of this novel? Does it remind you of other specific works?
18. The time stamps between scenes indicate the exact time of day when the action takes place. Did you find this an effective way to keep track of the flow of events?
19. If you were lost in the woods, what would you do?
20. Did you figure out who the Partner was before the climax of the story? At what point did you first suspect that character?

SETTING

21. How important was the setting at a Dude Ranch in Montana to this book? Would the same story have worked as well if set in another place? Time period?
22. What details about the setting did you think the author got right? Which were wrong?
23. Did the book make you want to visit a Dude Ranch/Montana?
24. Did the author capture the details of the setting well? Which did you feel were most vivid?

GENERAL

25. What three words would you use to describe the tone, style, or mood of the book?
26. What, if anything, do you think will stay with you about this book?
27. Would this book make a good film? Why or why not?
28. Did the book leave you wanting more? Would you read another Mike Brody novel?
29. Would you recommend this book to others and why, or why not? What kind of readers do you think would most enjoy this book?
30. If you could ask the author one question about the book, what would it be?